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WELCOMES BACK TONY WINNER GREGORY JBARA AS 'DAD'



Universal Pictures Stage Productions, Working Title Films and Old Vic Productions in association with Weinstein Live Entertainment announced today that **Gregory Jbara** has returned to his Tony winning role as 'Dad' in *Billy Elliot*.

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Jbara, who won the 2009 Tony Award for Best Featured Actor will resume performances on Tuesday, May 4, 2010 as 'Dad' after his leave of absence from the show in January. **Philip Whitchurch** will play his final performance as 'Dad' on Sunday, May 2nd.

GREGORY JBARA (*Dad*). Broadway: Drama Desk, Outer Critics Circle and Tony award. Mr. Jbara originated roles in *Dirty Rotten Scoundrels* (Drama Desk nomination), *Victor/Victoria*, *Damn Yankees* and was *Chicago's* second Billy Flynn. L.A. theatre: *Little Fish*, *Precious Sons* (Garland Award), *House That Jack Built*, *First Lady Suite* and *Oscar and Felix*. Film: *Remember Me*, *In & Out*, *Jeffrey*, *A Midsummer Night's Dream*, *The Out-of-Towners*. TV recurring roles: "Grounded for Life," "That's Life" and "Drew Carey." TV guest-starring roles: "Monk," "The Unit," "Friends," "West Wing," "Without a Trace," "Crossing Jordan," "Ally McBeal," "Malcolm in the Middle," "Frasier," "Family Guy." Juilliard graduate. Resides in L.A. with wife Julie, sons Zachary and Aidan. www.GregoryJbara.com

Billy Elliot, the show that TIME Magazine calls the "Best Musical of the Decade," is the winner of ten 2009 Tony Awards including Best Musical. The production opened at the Imperial Theatre on November 13, 2008. Ben Brantley of the *New York Times* says that *Billy Elliot* "Sends audiences into a mass swoon!" *Time Out* says it's "The most electric and passionate show in years." *The Daily News* calls *Billy* "So exhilarating that you feel like leaping!" *The New York Post* says *Billy Elliot* is "The best show you will ever see!" *Liz Smith* calls the show "Absolutely awesome," The *New York Observer* raves that *Billy* is "The best thing to happen to Broadway in a long while," and *WOR's* Dave Richardson cheers, "All I can say is WOW!"

Billy Elliot features music by **Elton John**, book and lyrics by **Lee Hall**, is choreographed by **Peter Darling** and directed by **Stephen Daldry**.

Billy Elliot the Musical is the joyous celebration of one boy's journey to make his dreams come true. Set in a small town, the story follows Billy as he stumbles out of the boxing ring and into a ballet class, discovering a passion that takes him by surprise, and takes his whole family on an incredibly uplifting adventure.

Tickets for ***Billy Elliot the Musical*** range from \$41.50 to \$136.50, and can be purchased at the Imperial Theatre Box Office (240 West 45th Street) or by calling Telecharge.com at 212-239-6200 or visiting www.Telecharge.com. The playing schedule for ***Billy Elliot*** is as follows: Tuesdays at 7pm, Thursday – Saturdays at 8pm, Wednesdays, Saturdays and Sundays at 2pm, and Sunday at 7:30pm

Billy Elliot the Musical is produced by **Tim Bevan, Eric Fellner, Jon Finn** and **Sally Greene**. **Angela Morrison** and **David Furnish** are Executive Producers. The production features scenic design by **Ian MacNeil**, the associate director is **Julian Webber**, costume design by **Nicky Gillibrand**, lighting design by **Rick Fisher** and sound design by **Paul Arditti**. Musical supervision and orchestrations are by **Martin Koch**.

For more information about ***Billy Elliot*** on Broadway, please visit www.BillyElliotBroadway.com

Production photos can be found at
www.TheHartmanGrouppr.com
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