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**BROADWAY'S ORIGINAL TONY  
AWARD-WINNING BILLYS ARE  
TOGETHER AGAIN!**



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**David Alvarez, Trent Kowalik and Kiril  
Kulish to Join TrueChild for Celebrity  
Cook-Off Event on Monday, May 3<sup>rd</sup>**

**David Alvarez, Trent Kowalik and Kiril Kulish**, Tony winners for their performance as Billy in the smash hit musical ***Billy Elliot the Musical***, will be reunited to support **TrueChild** in their Celebrity Cook-Off event on Monday, May 3<sup>rd</sup>. TrueChild is a leading national organization that helps all children break through stereotypes so they can be true to themselves and reach their full potential.

TrueChild will be hosting their annual **TrueFlavors Celebrity Cook-Off** at The Institute for Culinary Education in New York City on May 3<sup>rd</sup> from 6pm – 9pm. Alvarez, Kowalik and Kulish will be joined by “Top Chef” season five finalists **Carla Hall** and **Fabio Viviani**. The event will be hosted by “Top Chef” season four star **Ryan Scott**. The TrueFlavors Celebrity Cook-Off is sponsored by ING.

For the competition, the teams will each have 35 minutes to prepare a three course meal with secret ingredients revealed only moments before the contest. In addition to the celebrity cooking competition, the event will include raffles, a live auction, and VIP reception.

To order tickets, visit [www.truechild.org/flavors](http://www.truechild.org/flavors)

2009 Tony Award-winning Best Musical ***Billy Elliot the Musical***, currently starring **Kate Hennig** (Mrs. Wilkinson), **Philip Whitchurch** (Dad), **Carole Shelley** (Grandma), **Will Chase** (Tony), **Trevor Braun** and **Jake Evan Schwencke** (Michael) and **Jacob Clemente**, **Michael Dameski**, **Alex Ko**, **Liam Redhead** and **Dayton Tavares** as ‘Billy,’ opened to critical acclaim at Broadway’s Imperial Theatre (240 W 45<sup>th</sup> St) on November 13, 2008. Featuring music by **Elton John**, book and lyrics by **Lee Hall**, choreographed by **Peter Darling** and directed by **Stephen Daldry**, ***Billy Elliot the Musical*** began previews Wednesday, October 1<sup>st</sup>. The show is presented by Universal Pictures Stage Productions, Working Title Films and Old Vic Productions in association with Weinstein Live Entertainment, based on the Universal Pictures/Studio Canal film.

***Billy Elliot the Musical***, the show that *Time Magazine* called “The Best Musical of the Decade,” was the winner of **ten 2009 Tony Awards** including: Best Musical; Best Book of a Musical (Lee Hall); Best Performance by a Leading Actor in a Musical (David Alvarez, Trent Kowalik, Kiril Kulish); Best Performance by a Featured Actor in a Musical (Gregory Jbara); Best Direction of a Musical (Stephen Daldry); Best Choreography (Peter Darling); Best Orchestrations (Martin Koch); Best Scenic Design of a Musical (Ian MacNeil); Best Lighting Design of a Musical (Rick Fisher); Best Sound Design of a Musical (Paul Arditti). The production was the recipient of a total of 35 awards including being named Best Musical by the New York Drama Critics Circle, Drama Desk, Drama League and Outer Critics Circle.

***Billy Elliot the Musical*** is the joyous celebration of one boy’s journey to make his dreams come true. Set in a small town, the story follows Billy as he stumbles out of the boxing ring and into a ballet class, discovering a passion that takes him by surprise, and takes his whole family on an incredibly uplifting adventure.

Tickets for ***Billy Elliot the Musical*** range from \$41.50 to \$136.50, and can be purchased at the Imperial Theatre Box Office (240 West 45<sup>th</sup> Street) or by calling Telecharge.com at 212-239-6200 or visiting [www.Telecharge.com](http://www.Telecharge.com). The playing schedule for ***Billy Elliot*** is as follows: Tuesdays at 7pm, Thursday – Saturdays at 8pm, Wednesdays and Saturdays at 2pm and Sundays at 3pm and 7:30pm.

Ben Brantley of the *New York Times* says that ***Billy Elliot*** “Sends audiences into a mass swoon!” *Time Out* says it’s “The most electric and passionate show in years.” *The Daily News* calls ***Billy*** “So exhilarating that you feel like leaping!” *The New York Post* says ***Billy Elliot*** is “The best show you will ever see!” *Liz Smith* calls the show “Absolutely awesome,” *The New York Observer* raves that ***Billy*** is “The best thing to happen to Broadway in a long while,” and *WOR’s* Dave Richardson cheers, “All I can say is WOW!”

***Billy Elliot the Musical*** is produced by **Tim Bevan**, **Eric Fellner**, **Jon Finn** and **Sally Greene**. **Angela Morrison** and **David Furnish** are Executive Producers. The production features scenic design by **Ian MacNeil**, costume design by **Nicky Gillibrand**, lighting design by **Rick Fisher** and sound design by **Paul Arditti**. Musical supervision and orchestrations are by **Martin Koch**.

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[www.BillyElliotBroadway.com](http://www.BillyElliotBroadway.com)

For headshots and production images, visit [www.thehartmangrouppr.com](http://www.thehartmangrouppr.com)

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